

## Abdulla Sher Tradition in Creation

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**ANNOTATION:** This article talks about the poet's work, its uniqueness and the tradition of the poet's work. The aesthetic views, pictorial means, and variety of style in the poet's poems are interpreted.

**KEYWORD:** tradition, literary experiences, imagery, perception, artistic effect, originality, originality, artistic interpretation, skill.

Observing the work of the poet, we witness the diversity expressed in his works by originality, pictorial means and poetic skill. Traditionalism is the main criterion of the poet's work, it reflects the socio-artistic features of the traditional works in his work. The tradition in the works of each artist is expressed in his own style. After all, the tradition in the works of Abdulla Sher consists of artistic perception of the world, chanting the anthem of the Motherland, and living with the pain of the people in sync with the times.

Literary experiences that have been passed down from time to time, from generation to generation in the field of knowledge of tradition: aesthetic views, pictorial means, imagery in language, emotionality and diversity in style. The young generation reworks and creatively develops the priority and stable ideological-artistic assets tested in the creative experience of the writers of the past. Uzbek literature relies on a timeless, time-tested, living, progressive tradition. A progressive literary tradition always calls for innovation. Therefore, there is a logical connection between tradition and innovation. They cannot be separated from each other. Many ideas and trends that are considered traditional for us were considered new at the time.

In the development of any discipline, there is interdependence, continuity, tradition. Each new great phenomenon in literary development is also the result of the creative continuation of the best traditions of the past. In the development of literature, it is necessary to distinguish traditionalism in terms of ideas, types and artistic means of influence. Ideological traditionalism in the literary process directly reflects continuity, traditionalism in the development of certain social forces. Traditionalism in the field of artistic influence has its own characteristics. [1]

Traditionalism in the work of Abdulla Sher is closely connected with national spirit and nationalism, which are glorified in his poems. The themes written by the poet in his poems are colorful, mainly the simplicity, hard work, and innocence of the Uzbek people are expressed in them. The poet takes his boundless love and respect for the Motherland as his duty and puts our national traditions in the highest place in his work.

True word artists are not satisfied with the visual tools and methods popularized by the strength of traditionalism. In the relatively limited space of traditional allegory and other natural elements, they strive for colorful and endless horizons of human experiences. Truthful and bright expression of heart's experiences, spiritual-psychological interpretation in the foreground brings the poet's lyrical hero and the poet closer

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spiritually and emotionally, makes them confidants and lovers. This is very important for the poet's "I" to become universal.[2]

We can see the poet's worldview, aspirations, ideological orientation, and human qualities in the examples of his work. A poem is not planned in advance. It arises due to the impulse of an event affecting the heart and consciousness of the creator, or on the basis of a life problem that the poet is suffering from. The value of the writer's work is determined not by his purely personal experiences and images, but by his ability to turn the socially important events of his time into facts of his personal biography.

As a result of his lyrical exploration of his heart and soul, the truly talented artist conquers spiritual and spiritual climates and finds his place in classical poetry with his unique style. Artistic expression of tradition requires great skill from the poet. Abdulla Sher is one of the owners of such skills.

Singing the ideas and themes known in the literature, sung by others, using the visual means and images used by them, studying the issue in literary life, which was natural in many Eastern countries throughout the Middle Ages, is primarily related to tradition. In the works of Eastern classics, conditional, traditional situations occupy a very large place. This situation is connected with the main ideological and artistic features of their work.[3]

Abdulla Sher's work is also closely related to the traditions of the literature of the peoples of the East. In his poetic heritage, the artist gave the main place to the image of the human heart, as in the representatives of our classical literature and world classics, it is his priority. This situation is visible at every step in the poet's work. His poetic skill is manifested in his ability to deeply and artistically embody the image of a person, his inner and outer being.

In his lyric poems, Abdulla Sher followed the existing literary traditions and clearly described the true image of a person, especially through the image of a lover. But in the poet's lyrics, the inner world of lover and lover is not revealed in the same way. It reveals more the spiritual world of the lover and the poet:

Қўллари́нгдан ушлаб, лаби́нгдан тишлаб,  
Мен олиб кетаман сени олисга.

Бир кунлик умрни бахтга бағишлаб,  
Биз етиб борамиз кузги полизга.

In the work of Abdulla Sher, the depiction of the mental state is not a separate goal, but the general goal of the poet is to reveal his intention in a deeper, clearer, more effective way, to artistically explain the complexities of life, the difficulties of human relationships, various conflicts in life, to ignore them, to understand them correctly. This process, that is, the desire to understand and analyze life events in a psychological direction, is also described side by side in the poet's lyrics.

from simple forms to more complex ones. The lyrical hero of the poet as a perfect person seems to reveal the way of life of people today:

Дунёнинг ўйин кўриб яшадим,  
Ўйиндан ҳикматлар тери́б яшадим.  
Замонам майини ичдим, лекин  
Хайёмнинг кайфини суриб яшадим.

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he says. Among these lines, the traditions and philosophy of Omar Khayyam are clearly visible. Although the hero of the poet sacrifices his life with his mind, potential, and work, he strives to live like a real person. Equates people who live without spiritual life to fools:

Умримини сарф этдим- пул қилди замон,  
Гулханлар ёқдим мен-кул қилди замон.  
Мен бахтни мадҳ этиб ёзган шеъримни  
Қоғоздан ясалган гул қилди замон.

The poet's unique talent, intelligence, ingenuity, and eloquence are evident in the fact that he successfully continued our classical traditions, polished it and introduced unique innovations, and did not lose sight of the national colors and characteristics even in the process of translating examples of world literature into our native language.

Abdulla Sher sharpened his literary life, his experience increased and he created a unique literary direction in the world of literature. Philosophical teachings, philosophical views, the poet's views on the science of Sufism in his works acquire a characteristic of innovation in the world of literature.

The great artists relied on the experience of artistic creation and embodied the best aspects of that experience in their works. As in the development of scientific thinking, in the artistic creation, the past literary experience and skills are mastered by new generations, critically processed, enriched, deepened and raised to a new level. Due to this, the artists who continue the best advanced traditions of the past appear as innovators (innovators) who have contributed to the development of artistic creativity. [4]

The artist widely and appropriately uses his own methods and tools to create a character in the lyrics. This creates new views and new thoughts in the reader. The character lines of the lyrical images created by him easily reach the minds and consciousness of poetry fans and are quickly remembered. In particular, one of the main features of the poet's style is to find and apply the most common aspects of artistic art in poetry, to express one's thoughts and experiences through "untouched" phrases.

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